



## 3<sup>rd</sup> International Symposium on Academic Writing and Critical Thinking

18<sup>th</sup> February 2017, Nagoya University, Japan

Venue: 4/F, Institute of Liberal Arts and Sciences

### Programme

09:00 ~	<b>Registration</b>	
09:20 ~ 09:30	Symposium Open	by Kazuhisa Todayama
09:30 ~ 10:20	<b>Invited Talk – 1</b>	(Room: Auditorium, Chair: Paul Lai) <b><i>Reading Rhetorically to Support Writing Instruction</i></b> <i>John Peterson, Stanford University</i>
10:20 ~ 11:10	<b>Invited Talk – 2</b>	(Room: Auditorium, Chair: Paul Lai) <b><i>10 Best Practices for Teaching Academic Writing</i></b> <i>Paul Wadden, International Christian University</i>
11:10 ~ 11:30	Break	(Room: C31)
	<b>Parallel Session – 1: Critical Thinking</b>	(Room: C40, Chair: Robert Deacon)
11:30 ~ 12:00	<b><i>Cartographies of Criticality: Measuring the Outcomes of Critical Language Teacher Education through Concept Maps.</i></b>	<i>Kyle Nuske, Nagoya University</i>
12:00 ~ 12:30	<b><i>The Impact of Critical Thinking on JSL Academic Writing</i></b>	<i>Zeinab Shekarabi, Hiroshima University</i>
	<b>Parallel Session – 2: Writing Style</b>	(Room: C41, Chair: David Toohey)
11:30 ~ 12:00	<b><i>Avoiding the Uncanny Valley of Formality.</i></b>	<i>Chad Musick, ThinkScience Inc.</i>
12:00 ~ 12:30	<b><i>Writing to Impress and Writing to Communicate: Emphasizing Clear Argumentation in Academic Writing Instruction</i></b>	<i>Thomas Kabara, Mie University</i>
	<b>Parallel Session – 3: Chinese Language</b>	(Room: C42, Chair: Lu Jian)
11:30 ~ 12:00	<b>同儕互評對寫作教學成效之影響</b> <b>張志豪、名古屋商科大學</b>	
12:30 ~ 13:45	Lunch	
13:45 ~ 14:45	<b>Plenary Talk</b>	(Room: Auditorium, Chair: Chad Nilep) <b><i>The Secret of Building a Logical Argument and Cultural Influence on Research Writing</i></b> <i>Paul Lai and Nicolas Baumert, Nagoya University</i>
14:45 ~ 15:00	Break	(Room: C31)
15:00 ~ 15:50	<b>Invited Talk – 3</b>	(Room: Auditorium, Chair: Robert Deacon) <b><i>Concordance in Life Science Corpus of Life Science Dictionary Project: How to use Life Science Dictionary Corpus</i></b> <i>Takeshi Kawamoto, Hiroshima University</i>



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<b>Parallel Session – 4: Presentation</b> (Room: C40, Chair: Robert Deacon)	
15:50 ~ 16:20	<b><i>When a Presentation is Like a Conversation: Using Conversation Analysis to Understand Academic Presentations.</i></b> Sally Jones, Nagoya University
16:20 ~ 16:50	<b><i>What Are You Talking About?! Practicing Presentations Across Disciplines.</i></b> Mark Weeks, Nagoya University
16:50 ~ 17:20	<b><i>Using Builds to Clearly Present Complex Information to Multi-disciplinary Audiences.</i></b> David Toohey, Nagoya University
<b>Parallel Session – 5: Pedagogy</b> (Room: C41, Chair: Kyle Nuske)	
15:50 ~ 16:20	<b><i>Investigating Changes in Peer Feedback in the Second Language Writing Classroom</i></b> Jennie Roloff Rothman, International Christian University
16:20 ~ 16:50	<b><i>Analyzing Distinct Varieties of Plagiarism.</i></b> Chad Nilep, Nagoya University
16:50 ~ 17:20	<b><i>Two Heads are Better Than One.</i></b> Chih Hao Chang, Nagoya University of Commerce
<b>Parallel Session – 6: German Language</b> (Room: C42, Chair: Markus Rude)	
15:50 ~ 16:20	<b><i>Wie tolerant muss das Korrekturlesen sein? Zur systematischen Korrektur im deutschen Sprachunterricht</i></b> Miho Isobe, Universität Shinshu
16:20 ~ 16:50	<b><i>Kreatives Schreiben auf den Niveaustufen A1 und A2 als Vorbereitung auf das akademische Schreiben</i></b> Maria Gabriela Schmidt, Universität Tsukuba
16:50 ~ 17:20	<b><i>Übersetzung japanischer Aufsätze ins Deutsche: Der deutsche Relativsatz und das japanische adnominale Attribut</i></b> Manshu Ide, Rikkyo University
17:20 ~ 17:30	Break (Room: C31)
<b>Round Table Discussion</b> (Room: Auditorium, Chair: Mark Weeks)	
17:30 ~ 18:15	<b><i>The Future of Academic Writing Education</i></b> Discussants (in alphabetical order) Takeshi Kawamoto, Paul Lai, John Peterson, Kazuhisa Todayama, Paul Wadden,
18:15 ~ 18:20	Symposium Close by Itsuko Fujimura
19:00 ~ 21:30	<b>Reception</b>  Gran Piatto (Italian Restaurant) (cost: about 2,500 yen per person)